

CV

PARICHAT TANAPIWATTANAKUL

b. 1993 in Bangkok,

Lives and works in Bangkok and Ratchaburi

Selected artist for Early Year Project Young Artists, Bangkok Art & Culture Centre, Thailand (2026)

Co-curator/editor 'This page is intentionally left ____', Thailand (2025)

Co-curator 'Life Muse': On adaptation, Centrala, Birmingham, UK (2024)

Co-curator of the fourth Baan Noorg Biennial, Thailand (2023 - 2024)

Member of Baan Noorg Collaborative Art & Culture (Thailand) (2023 – present)

Member of YOONGLAI collective (SEA-Culture enthusiasts) (Thailand) (2024– present)

Member of pickle collective (Thailand) (2025 - present)

Part of Lumbung 2, collective harvest (continuation of Lumbung, Documenta15) (2025 - present)

parichat.neoy@gmail.com

Instagram: prch.art

Website: <https://parichatneoy.wixsite.com/artwork-and-portfolio>

EDUCATION:

2021 The Alternative Art School – student of Yael Bartana's class.

2018-2020 MFA, Wimbledon College of Arts, University of Arts London (UAL), London, UK.

2012-2016 BFA, Faculty of Fine and Applied Arts, Chulalongkorn University, Thailand.

ARTIST IN RESIDENCE:

2025 The Vanished Gods: From Maeklong to Hantangang, (Baan Noorg x 808 Factory) hosted by 808 Factory, Pocheon, Korea

2024 'Jalan Kerupuk' artistic research project, under YOONGLAI (SEA-Culture enthusiasts), Kenduri Seni Patani 2024, Pattani, Thailand

'LIFE MUSE' project, an exchange program of Baan Noorg Collaborative Art & Culture partner with Centrala, granted by Connections Through Culture run by the British Council, hosted by Centrala in Birmingham, UK

AIR Asia [Artists-In-Residence Asia]¹, A cross-residency program
Hosted by ba-bau AIR in Hòa Bình, Vietnam

2023 - 2024 AIR Asia [Artists-In-Residence Asia], A cross-residency program of Green Papaya Art Projects, supported by Mercedes Zobel, Roxas City, Philippines.

2023 LONGTRUK residency program, project supported by Taipei

¹ A cross-residency program, initiated by Green Papaya Art Projects, supported by Mercedes Zobel

Economic and Cultural Office, Bangkok and Open
Contemporary Arts Center, Taipei, Taiwan.

2020 Virtual Arts Residency organized by SPUR, Nottingham, UK

SELECTED CURATORIAL PROJECT:

2025 Lecture performance and workshop of 'What Remains is Eaten: an edible map',
curated by Aaditya Sathish, Unconditional space, Wonderfruit festival, Thailand

Selected project 'This page is intentionally left ____', YOONGLAI collective,
Organised and selected by Bangkok Art and Culture Centre and Bangkok Kunsthalle,
exhibited at Bangkok Kunsthalle, Thailand

2024 Co-curator LIFE MUSE (model study of diaspora-labour between Nongpho,
Ratchaburi and Birmingham) with Alicja Kaczmarek, Centrala, Birmingham, UK
Supported by Connections Through Culture Grant 2023, British Council Thailand

2024 Curator, '5pm UNDER the TAMARIND TREE' exhibition, Artist: ba-bau AIR (VN)
AIRAsia Cross-Residency Program, Ratchaburi, Thailand.

2024 Curator, 'Threading Stories' project, Artist: Olive Gloria (PH)
AIRAsia Cross-Residency Program, Ratchaburi, Thailand.

2023 - 2024 Co-curator, Baan Noorg Biennial # 4,
Nongpho Sub-district, Photaram, Ratchaburi, Thailand.

2017 -2018 Assistant curator and moderator of Haymann Oo (New Zero Art Space, Yangon),
Brandnew Art Project 2017, Bangkok University Gallery, Thailand

SELECTED GROUP EXHIBITION:

2026 Selected artist for EARLY YEARS PROJECT Young Artists #9,
Bangkok Art & Culture Centre, Thailand

Selected artist and exhibition for MMADness is Calling, MunMun Srinakarin, Thailand

2025 What Remains is Eaten: edible map, Art installation and participatory workshops,
, pickle collective, Ancestral forest, Wonderfruit festival, Thailand

'The Vanished Gods: From Maeklong to Hantangang' A contemporary art exhibition,
Pocheon Banwol Art Hall, Pocheon, Korea

'A Bite of Cheap Nature', food and drink installation, part of 'Ecology: Relational:
Reflected' exhibition, Coconut plantation, Ratchaburi, Thailand

'Moving Out' at VERB, Bangkok, Thailand

What is Your Vision of Sukhumvit? Poster design Contest, selected by
ART in the Mall, Project EMpression, Thailand

'This page is intentionally left____.?' (kitchen version)' participatory drink station
for 'This page is intentionally left____.' , Bangkok Kunsthalle, Thailand

2024 'Going Places, Moving Things' MAP 2024 by Heritage Art Space,
including A Sông Collective and ba-bau AIR, Long Bien Art Space, Hanoi, Vietnam

'Makin Bersama' event, under 'Jalan Kerupuk' by YOONGLAI
Kenduri Seni Patani 2024, Pattani, Thailand

Open studio "A Conversation Between Thailand and Vietnam",
Supported by AIRAsia Cross-Residency Program, hosted by ba-bau AIR
Hoa Binh, Vietnam

'In-between Barangays: Roxas City – Nongpho' pavilion and exhibition,
Baan Noorg. Biennial # 4, Ratchaburi, Thailand, worked with Awika Samuksaman

Baannoorg Biennial # 4: two channel HD film screening/sound, Ratchaburi, Thailand

2023 - 2024 Thailand Biennale Chiang Rai 2023, Thailand
work with Baan Noorg Collaborative Arts and Culture

2023 - 2024 "You are what you eat" Tai Yuan cuisine, mural painting project,
Baan Noorg Biennial # 4, Ratchaburi, Thailand.

2023 Open studio, AIRAsia Cross-Residency Program, curated by Norberto Roldan,
organized by Green Papaya Art Projects, XLAB, Roxas City, Philippines

2022 CCW Alumni Showcase, Chelsea College of Arts, United Kingdom
Curated by Mark Lungley and Zsuzsa Benke.

2021 "Sunset at Utopia" 6060 Arts Space, Bangkok, Thailand.
Curated by GINGER COMMUNE and Supported by DC Collection.

2020 Future Lab Art and Design Education Fair, Shanghai, China.

2019 The UAL Graduated Showcase, Virtual Degree Show,
Represent by University Arts London, UK.

"Wall in Online Places Vol.2" Online Exhibition Showcase
Organized by UAL Post-Grad Community, London, UK.

"IMMUREMENT", Crypt Gallery, London, UK.

"Picturing the invisible", Triangle Space Gallery, London, UK,

Curated by Abbi Fletcher.

“By the time we are gone” + Death Tearoom Talk, Safehouse, London, UK
Curated by SE°111 and supported by Goldsmiths University Alumni & Friends Fund,

“Open Mouth Short Film Festival”, London, UK
Curated by Minqi Xu and supported by UAL Postgraduate Community Project fund.

2017 “9+1=10”, People Gallery, Bangkok Art & Culture Centre, Bangkok, Thailand

EXPERIENCE and WORKSHOP:

2025 invite for ‘Bad politics, good ice cream’ talk, Bangkok Art Book Fair, BACC, Thailand

attended the Lumbung 2 harvest at the Ruru festival, hosted by Ruangrupa, Jakarta,

Co-workshop ‘Pictures that Define Us’ with Krack! Printmaking Collective(Yogyakarta),
under ‘This Page is intentionally left____.’, Bangkok Kunsthalle, Thailand

Moderator for ‘Collective Talk #6: KIKA Contemporary Art Space (Kyoto)
with Jun’ichiro ISHII, Mizuki Kajihara, Kei Ota, Haruki Funakoshi

Moderator for ‘Talk: Between the Lines’ Language, Power and the Political of Publishing
, ‘Artist gathering’, under ‘This Page is intentionally left____.’,
Bangkok Kunsthalle, Thailand

Exhibition text translator for Khao Yai Art Forest, Khao Yai, Thailand

Artist Coordinator, ORIITTE 織り入って、of Riru Mizuguchi,
organized by Baan Noorg Collaborative Arts and Culture
Ratchaburi, Thailand

2024 Invited project Tasting sense part of ‘Collective senses: the Rituals of Things’
Participatory and Collaborative Art Project by baannoorg X Waftlab,
Wonderfruit, Thailand

Conference text translator for ‘In conversation with Cole Lu and Hera Chen’
co-host with Bangkok Art Biennale 2024 at Bangkok Kunsthalle, Thailand

Exhibition text translator for ‘Infringes’ curated by Komtouch Napattaloong,
Bangkok Kunsthalle, Thailand

Moderator and translator for talk session with Alicja Kaczmarek and Maggie Stick,
Hosted by Centrala Birmingham, UK and EX SPACE Sanamchandra Gallery,
Silpakorn University, Nakornpathom
Supported by Connections Through Culture Grant 2023, British Council Thailand

‘Jalan Kerupuk’ project, an educational program under YOONGLAI team,
Kenduri Seni Patani 2024, Pattani, Thailand

- Initiated and co-guide with villagers of Nongpho Eco-walk workshop,
an educational program organized by Baan Noorg Collaborative Arts and Culture
Ratchaburi, Thailand
- 2023 - 2024 Moderator and translator for Collective Talk Program (online educational program)
With Moch Hasrul (Director of Serrum Collective) (ID), Final Frontier (KR)
Eris Setiyawan (ID), Tzu-Yi YANG (TW)
Organize by Baan Noorg Collaborative Arts and Culture
- Exhibition manager for "It's a matter of time" Knowledge Sharing
and Art Exhibition by Baan Noorg Art Community,
The Neilson Hays Library, Bangkok, Thailand.
- 2023 Artist Coordinator, Baan Noorg Biennial # 4 of Anjo Borlada (PHP),
Nano Warsono (ID), Dan Perjovschi (ROU), 808 Factory collective(KR)
talk session for LONGTRUK residency program at OCAC,
project supported by Taipei Economic and Cultural Office,
Bangkok and Open Contemporary Arts Center, Taipei, Taiwan.
- 2021 Moderator and coordinator for IASAS Cultural Convention Art & Film
(Exchange student program with 5 schools from Kualalumpur, Manila,
Jakarta, Singapore and Taipei)
- IASAS Cultural Convention Art & Film, Artist assistant of Jakkai Siributr (TH)
Nucharin Wangpongsawasd(TH)
- 2023-2020 Visual Arts Instructional Assistant, International School Bangkok (ISB), Thailand
- 2018 Frieze Week Performance London 2018 at Frieze Art Fair, London, UK.
Selected performer for "Demonstrations" by Pratchaya Phinthong,
curated by Diana Campbell Betancourt
in partnership with Delfina Foundation.
- 2018-2017 Art Instructor for Haus Academy International Institute, Bangkok, Thailand.
- Galleries and artist coordinator for Brandnew Art Project 2017,
(Bangkok University Gallery, Artist+Run, Nova Contemporary, RMA Institute,
WTF Gallery and Café)
- 2017 Teaching Assistant for Bachelor Degree student, Faculty of Fine and Applied
Arts at Chulalongkorn University, Bangkok, Thailand.
- 2016 Artist assistant of Yoko Seyama - "In the Silent of Insects" Unfolding Kafka Festival,
organized by Goethe-Institute, Bangkok, Thailand

AWARD and GRANTS:

- 2026 Selected artist for EARLY YEARS PROJECT Young Artists #9,

Bangkok Art & Culture Centre, Thailand

Selected artist and exhibition for MMADness is Calling, MunMun Srinakarin, Thailand

2016 The Eight Excellent Art Thesis Exhibition, The Queen's Gallery, Bangkok, Thailand.

2015 General Prem Tinsulanonda Stateman Foundation, Thailand.

2014 Bua Luang Visual Art Contest 101, The Queen's Gallery, Bangkok, Thailand.